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METAMUSIC® ARTIST LABEL INTRODUCES FIVE NEW TITLES

by Mark Certo

From the overwhelming response to the release of our first six *METAMUSIC ARTIST* titles two years ago, your interest in hearing more music from our guest composers was clear. We were, therefore, very excited to receive two new compositions by Mohammad Sadigh, who brought us *The Inner Journey*, one of the most popular of the original *METAMUSIC ARTIST* series. It's obvious that these latest works are some of his best ever. *Transformation*, a sequel to *The Inner Journey*, leads you to the heart of your personal sojourn. Textured synthesizers create a light, unobtrusive melody throughout this 50-minute, two-sided piece. In *Visitation*, Mohammad establishes a mood of anticipation through the rhythm of the tabla drum and uses textured synthesizers to spin a magical, haunting melody reminiscent of a vision quest experience.

We are also pleased to welcome four new composers to the *METAMUSIC ARTIST* label: Henrich Lesko, Lenore Paxton, Phillip Siadi, and Pete Swanson. *Impression of Solitude*, a powerful composition by Henrich Lesko, expresses the impact of Czechoslovakia's sudden freedom on the composer. Beautifully orchestrated, this modern symphony is performed by members of the Conservatory of Music in Prague.

Prisms, composed by longtime collaborators Lenore Paxton and Phillip Siadi, evokes an experience of color through sound—a sparkling acoustic spectrum. *Prisms* is music for guitar and keyboard superbly recorded in the digital domain.

Pete Swanson rounds out our new *METAMUSIC ARTIST* releases with his stirring progressive composition, *Lifecycles*. Tracked by the changing and evolving sound of a human heartbeat, *Lifecycles* poignantly conceptualizes the course of one lifetime, from birth to death.

I sincerely hope you enjoy these selections. Excerpts from each comprise this quarter's member tape. All of them contain up-to-the-minute Hemi-Sync® technology designed to deepen your experience of each composition. As always, we welcome your comments.

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